


Dr Helen Tookey & Dr Alan Dunn

Hear Us O Lord From Heaven Thy Dwelling Place

An AHRC Network project taking Malcolm Lowry's ecopoetical
short stories to sea

The image is a composite. On the right side, there is a close-up, slightly desaturated portrait of a man with a mustache, wearing a patterned jacket. On the left side, there is a background scene of a coastal town at dusk or dawn. A lighthouse stands on a rocky outcrop in the middle ground, and a church with a domed roof is visible on the left. The sky is a mix of dark and light tones, suggesting a sunset or sunrise. The overall mood is somber and contemplative.

Hear Us O Lord From Heaven Thy Dwelling Place

Using sound and Malcolm Lowry's short stories to create a new vocabulary for re-imagining plastic-filled seas.



MODERN
CLASSICS

Malcolm Lowry Under the Volcano



UNDER THE VOLCANO

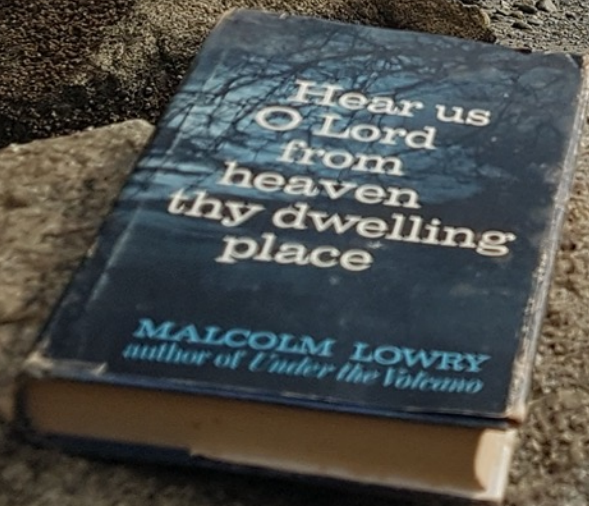
AN EXHIBITION FOR
MALCOLM LOWRY
1909 – 1957



25 SEPTEMBER – 22 NOVEMBER 2009
OPEN DAILY / 10.00AM – 6.00PM / FREE

EXHIBITION GUIDE

at the Bluecoat.



Civilization, creator of deathscapes, like a dull-witted fire of ugliness and ferocious stupidity [...] had spread all down the opposite bank, blown over the water and crept up upon us from the south along it, murdering the trees and taking down the shacks as it went [...]




Forest Path to the Spring

So terrible and foreign to the earth has this world become that a child may be born into its Liverpools and never find a single person any longer who will think it worth pointing out to him the simple beauty of a thing like that. Who can be surprised that the very elements, harnessed only for the earth's ruination and man's greed, should turn against man himself?



Forest Path to the Spring

A composite image featuring a man's face in the foreground and a lighthouse on a rocky shore in the background. The man's face is on the right side, looking directly at the camera. The background on the left shows a lighthouse on a rocky shore with a flagpole nearby. The text "Background to the network" is centered in the middle of the image.

Background to the network









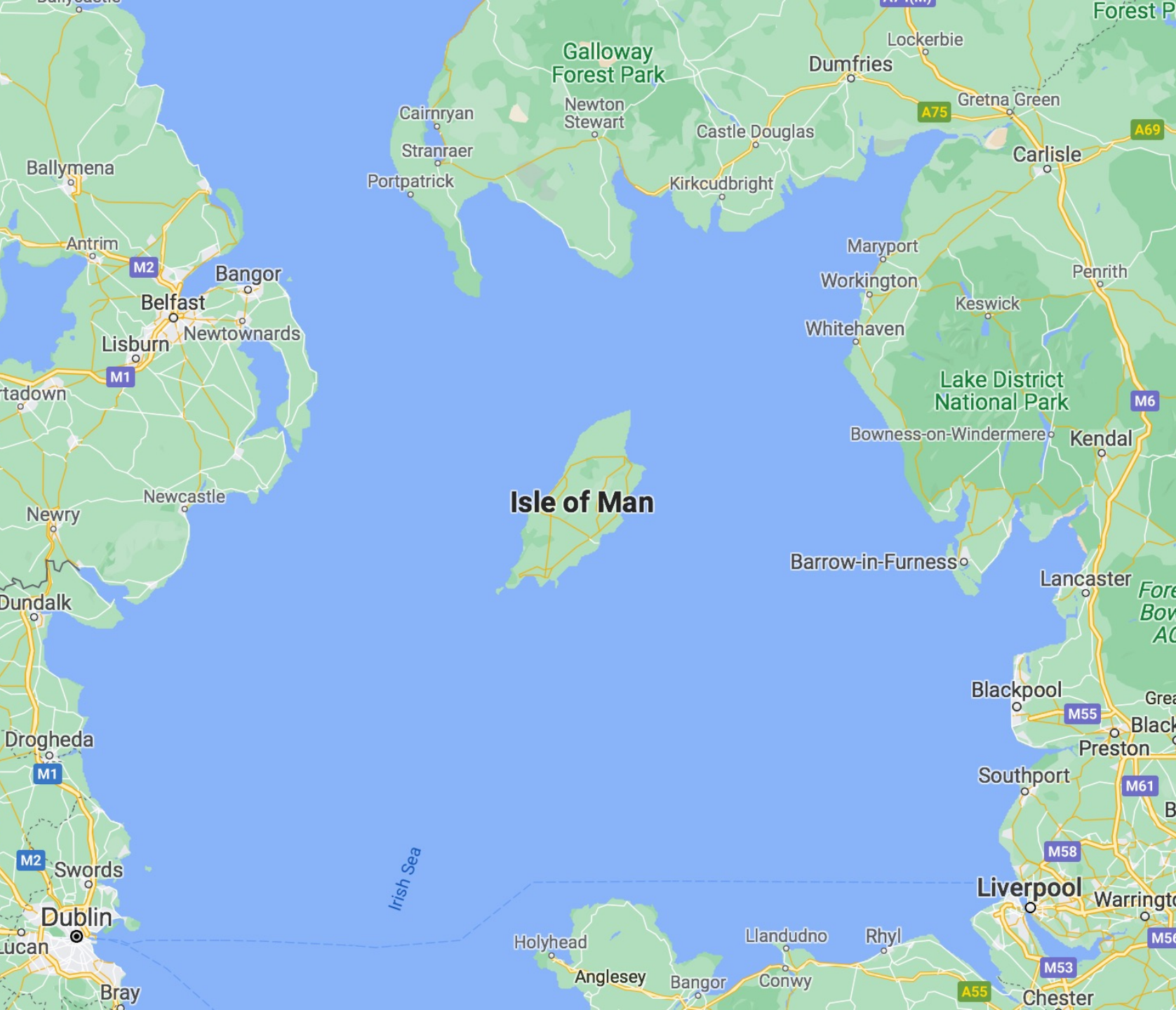




FIMCAPITAL

beach buddies





Hear Us O Lord From Heaven Thy Dwelling Place

A two-year AHRC-funded network exploring some writings of Wirral-born Malcolm Lowry (1909-1957) in relation to increased care for our oceans through a series of podcasts recorded during sailings between Liverpool and Isle of Man, 2021-22.

This research emerges from work on Lowry co-ordinated by [Bluecoat](#), including [The Lighthouse Invites The Storm](#), and our title comes from Lowry's collection of short stories named after a Manx hymn, *Hear Us O Lord From Heaven Thy Dwelling Place*.



We will invite artists, poets, retired sea captains, academics, musicians and maritime curators to sail, chat, observe, mingle with the public and unpack Lowry's short stories in relation to increased care of our oceans. Our 20-minute podcasts below offer comment, strange sounds, beach cleaning, poetry, children's voices and moments of calm as we try to find a new sonic language for thinking about the amount of plastic in our seas (and in us).

Some of the contributors you'll hear include [Alan Dunn](#) (Lead Investigator, Leeds Beckett University), Helen Tookey (Co-Investigator, Liverpool John Moores University), Bryan Biggs (Bluecoat), The Art Doctors (Liz Stirling and Alison McIntyre), Roger Cliffe-Thompson (Mariner's Park), Rob Keith (former Shell sea captain), Cian Quayle (University of Chester / Isle of Man), Louise K. Wilson (University of Leeds), Chris Watson, BAD PUNK / Band of Holy Joy (James Stephen Finn & Johny Brown), Ian Murphy (Merseyside Maritime Museum), Jessica Van Horssen (Leeds Beckett University), Sarah Hymas, Paul Ratcliff, Olga Munroe (The Retail Institute), Ben Parry, David Jacques, Hannah Dargavel-Leaf, Matt Green (Leeds Leeds Beckett University), Kristina Nenova and Frankie Mazzotta.

We'd like to thank [Isle of Man Advertising & PR](#), [The Isle of Man Steam Packet Company](#) and the Isle of Man Government for their huge support, especially during challenging times with particular thanks to Jo Overy. Further thanks to many of our university colleagues, especially Lucy Scott, Sandra Staniforth, Simon Morris, Scott McRobbie and Justin Burns.

Email [Alan Dunn](#) for further information.

Hear Us - the podcasts

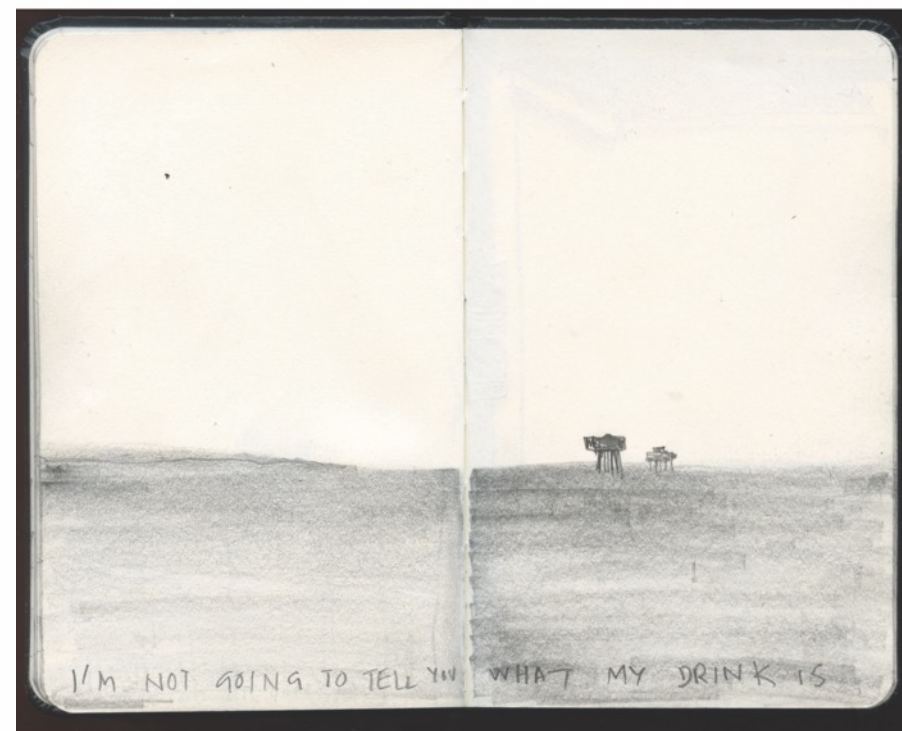
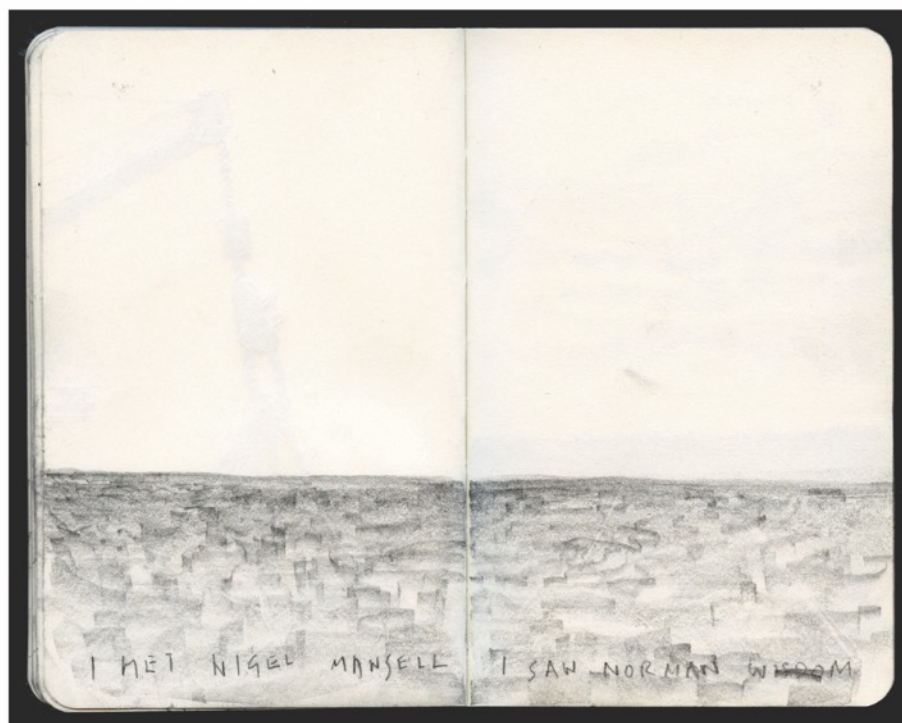


Podcast number 1 is based on a longer [mix](#) that was first broadcast during COP26 in Glasgow as part of the AIR radio project. You'll hear recordings from [sailings](#) between Liverpool and Isle of Man in September 2021, beginning with naively trying to explain the problem to a five-year-old whilst playing Lego, before floating through orcas recorded in Telegraph Cove near Vancouver, the Isle of Man Beach Buddies, readings from Lowry's texts and his use of *Frere Jacques* as a refrain that echoes the ship's engine, visions of impending capitalist ruination of the oceans, instructions for emergencies, Maccy-D's litter, Fluxus *Drip Music*, Traa-dy-liaoar (Manx for 'time enough') and the concept of salvage – what can or cannot be saved. MP3 version [here](#).



A dark, atmospheric collage. In the foreground, a close-up of a man's face with a mustache, wearing a patterned jacket and a dark tie. The background is a dark, moody landscape with a lighthouse on a rocky outcrop in the distance. The overall tone is somber and mysterious.

Collage and findings



Great you with SOSG1 up on my just only

I remember on holidays the
FISHING FLEET in the harbor

and I was there yesterday, when I

was there yesterday, when I was there
where my father is.



The image is a dark, atmospheric composite. On the right side, there is a close-up, high-contrast portrait of a man's face, looking directly at the viewer. He has a mustache and is wearing a patterned jacket. On the left side, there is a faint, ethereal image of a lighthouse situated on a rocky shore, with a small boat visible in the water. The background is a dark, textured landscape. In the center, the text "Thanks for listening" is written in a simple, white, sans-serif font.

Thanks for listening