

Dr Helen Tookey & Dr Alan Dunn

Hear Us
O Lord From Heaven Thy Dwelling Place

*Using sound and Malcolm Lowry's short stories to engage people
on the Isle of Man with the 85% of the island that is marine territory.*

AHRC Network 2021-22
AHRC Follow Up Funding 2024-25



MODERN
CLASSICS

Malcolm Lowry Under the Volcano



UNDER THE VOLCANO

AN EXHIBITION FOR
MALCOLM LOWRY
1909 – 1957

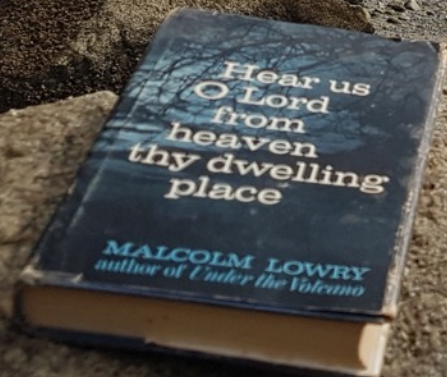


25 SEPTEMBER – 22 NOVEMBER 2009
OPEN DAILY / 10.00AM – 6.00PM / FREE

EXHIBITION GUIDE

at the Bluecoat.

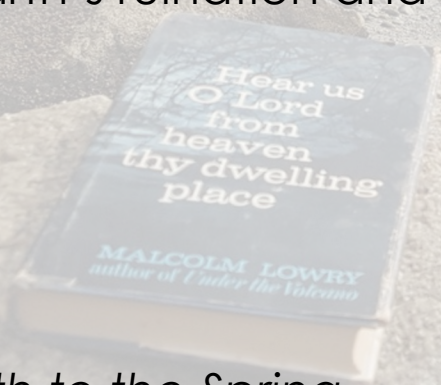




Hear us
O Lord
from
heaven
thy dwelling
place


MALCOLM LOWRY
author of *Under the Volcano*

So terrible and foreign to the earth has this world become that a child may be born into its Liverpools and never find a single person any longer who will think it worth pointing out to him the simple beauty of a thing like that. Who can be surprised that the very elements, harnessed only for the earth's ruination and man's greed, should turn against man himself?



Forest Path to the Spring



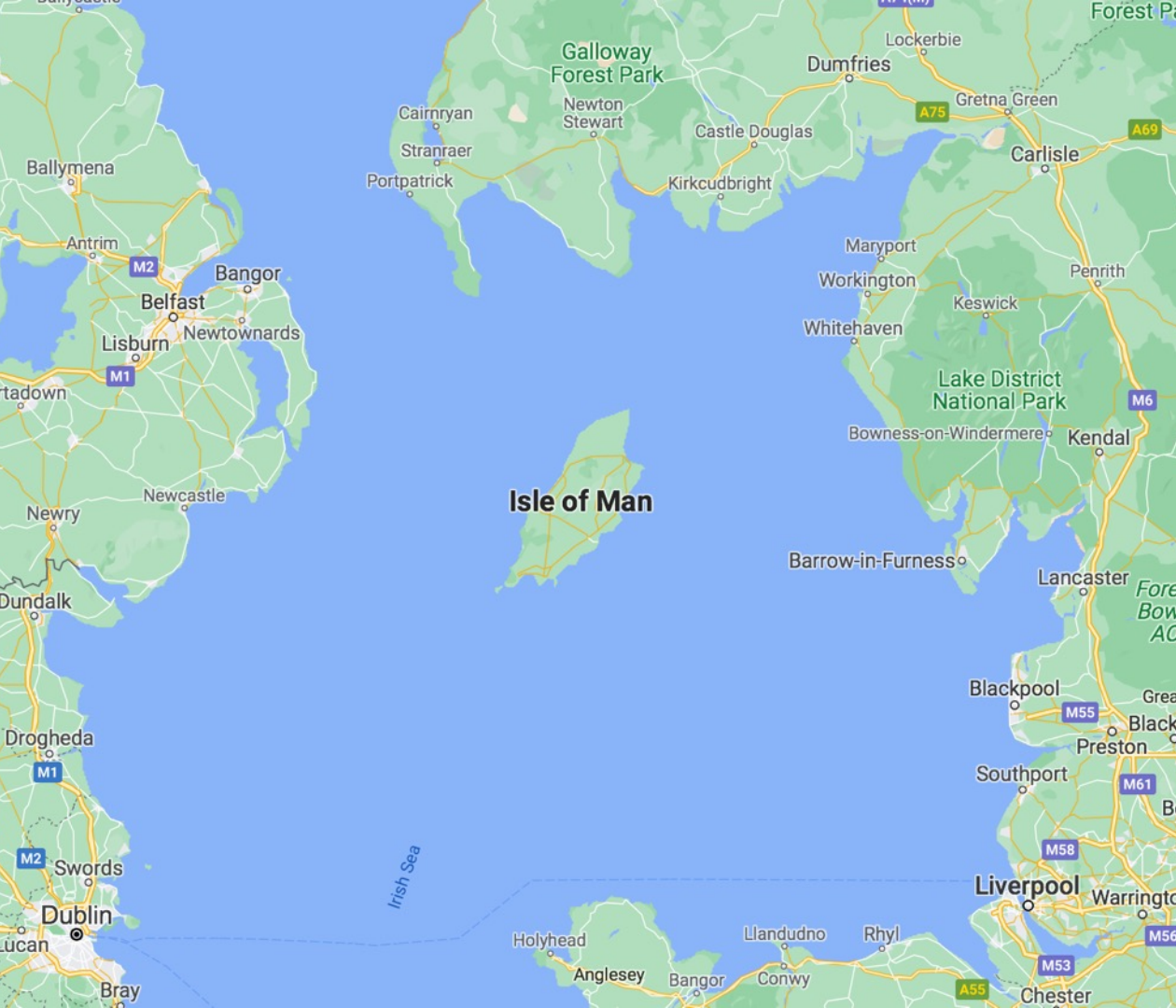
The image is a dark, composite background. On the right side, there is a close-up, high-contrast portrait of a man's face, looking directly at the viewer. He has a mustache and is wearing a patterned jacket. On the left side, there is a faint, atmospheric image of a lighthouse on a rocky shore at night, with a beam of light visible. In the center, the text "Background to the network" is written in a white, sans-serif font. Below it, the text "Visits 2021-22" is also written in a white, sans-serif font.

Background to the network

Visits 2021-22







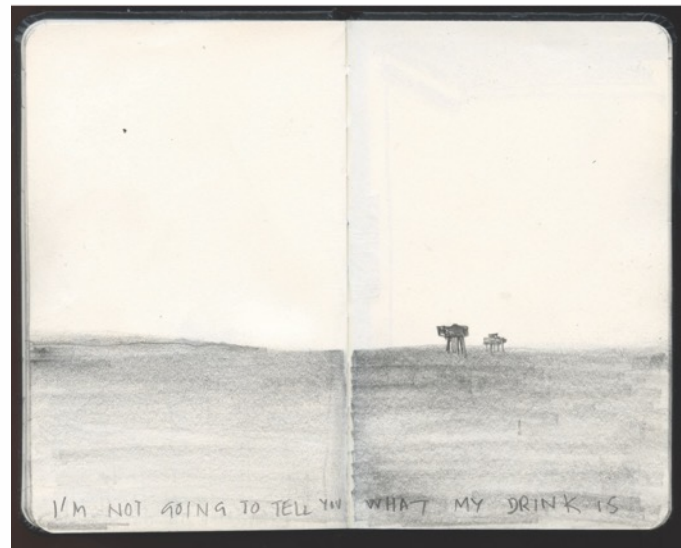
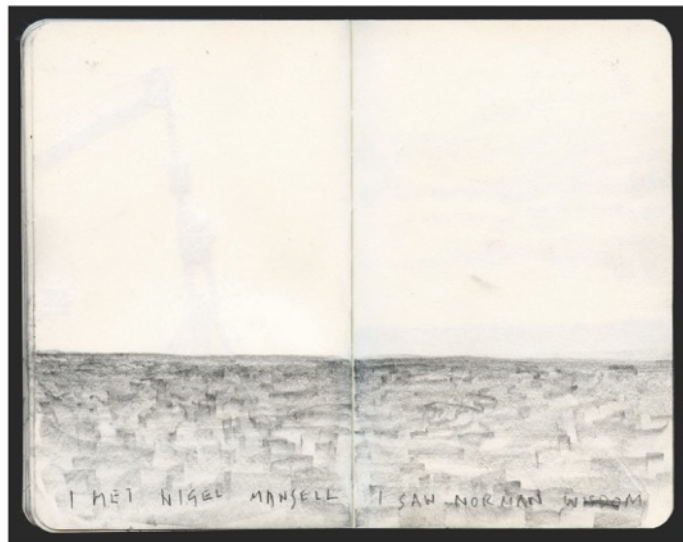















The image is a dark, atmospheric composite. In the foreground, the right side of a man's face is visible, looking directly at the viewer. He has a mustache and is wearing a patterned jacket. The background is a dark, moody landscape with a lighthouse on a rocky shore under a cloudy sky. The overall tone is somber and artistic.

Networking and collaboration;
arts and science crossovers

MANX BLUE CARBON PROJECT

WHAT IS BLUE CARBON?

Blue Carbon is carbon which is stored naturally in the sea.

Just as plants and soil absorb and lock away carbon on land (so-called 'Green Carbon'), plants and animals in the sea do the same. Blue carbon ecosystems in the Isle of Man include seagrass meadows, salt marshes, kelp forests, maerl beds, and muddy sediments.

Compared with their counterparts on land, we've still got a lot to learn about blue carbon habitats and how best to nurture them.



83% OF THE
GLOBAL
CARBON
CYCLE IS
CIRCULATED
THROUGH THE
OCEAN





WORKING TOGETHER FOR A SUSTAINABLE FUTURE

UNESCO BIOSPHERE ISLE OF MAN



BLUE CARBON


UNESCO BIOSPHERE

SEA GRASS

85% IS MARINE

MANX WILDLIFE


How “easy” it felt to meet Govt and agencies



"It's always a challenge to engage with people outside the interest groups we typically work with. We have tried various media formats, but notwithstanding the 'conservative' nature of the government webpage design, I feel there are more and better ways of promoting and engaging."

Dr Peter Duncan (Manager of Marine Nature Reserves Network)



The image is a dark, atmospheric composite. In the foreground, the right side of a man's face is visible, looking directly at the viewer. He has dark hair and is wearing a patterned jacket. The background is a moody, low-key photograph of a coastal scene at night or dusk. A lighthouse stands on a small, dark island in the middle ground, its light glowing. To the left, a larger, more ornate building is visible on a hill, also illuminated. The sky is dark with some light clouds, and the water in the foreground is dark and textured.

Follow up funding – exploring the 85%











A composite image with a dark, moody aesthetic. In the foreground, the right side of a man's face is visible, looking directly at the viewer. He has a mustache and is wearing a patterned jacket. The background is a dark, atmospheric scene of a lighthouse on a rocky shore at night, with a small boat visible in the water. The overall color palette is dominated by dark blues, greys, and muted greens.

Dissemination
and future plans

Hear Us O Lord From Heaven Thy Dwelling Place

A two-year AHRC-funded network exploring some writings of Wirral-born Malcolm Lowry (1909-1957) in relation to increased care for our oceans through a series of podcasts recorded during sailings between Liverpool and Isle of Man, 2021-22.

This research emerges from work on Lowry co-ordinated by [Bluecoat](#), including [The Lighthouse Invites The Storm](#), and our title comes from Lowry's collection of short stories named after a Manx hymn, *Hear Us O Lord From Heaven Thy Dwelling Place*.



We will invite artists, poets, retired sea captains, academics, musicians and maritime curators to sail, chat, observe, mingle with the public and unpack Lowry's short stories in relation to increased care of our oceans. Our 20-minute podcasts below offer comment, strange sounds, beach cleaning, poetry, children's voices and moments of calm as we try to find a new sonic language for thinking about the amount of plastic in our seas (and in us).

Some of the contributors you'll hear include [Alan Dunn](#) (Lead Investigator, Leeds Beckett University), Helen Tookey (Co-Investigator, Liverpool John Moores University), Bryan Biggs ([Bluecoat](#)), The Art Doctors (Liz Stirling and Alison McIntyre), Roger Cliffe-Thompson (Mariner's Park), Rob Keith (former Shell sea captain), Cian Quayle (University of Chester / Isle of Man), Louise K. Wilson (University of Leeds), Chris Watson, BAD PUNK / Band of Holy Joy (James Stephen Finn & Johnny Brown), Ian Murphy (Merseyside Maritime Museum), Jessica Van Horsen (Leeds Beckett University), Sarah Hymas, Paul Ratcliff, Olga Munroe (The Retail Institute), Ben Parry, David Jacques, Hannah Dargavel-Leaf, Matt Green (Leeds Leeds Beckett University), Kristina Nenova and Frankie Mazzotta.

We'd like to thank [Isle of Man Advertising & PR](#), [The Isle of Man Steam Packet Company](#), and the Isle of Man Government for their huge support, especially during challenging times with particular thanks to Jo Overy. Further thanks to many of our university colleagues, especially Lucy Scott, Sandra Stanforth, Simon Morris, Scott McRobbie and Justin Burns.

Email [Alan Dunn](#) for further information.

Hear Us - the podcasts




Podcast number 1 is based on a longer [mix](#) that was first broadcast during COP26 in Glasgow as part of the AIR radio project. You'll hear recordings from sailings between Liverpool and Isle of Man in September 2021, beginning with naively trying to explain the problem to a five-year-old whilst playing Lego, before floating through orcas recorded in Telegraph Cove near Vancouver, the Isle of Man Beach Buddies, readings from Lowry's texts and his use of *Frère Jacques* as a refrain that echoes the ship's engine, visions of impending capitalist ruin of the oceans, instructions for emergencies, Maccy-D's litter, Fluxus Drip Music, Traa-dy-looar (Manx for 'time enough') and the concept of salvage – what can or cannot be saved. MP3 version [here](#).



Hear Us



Scan to find out about our project and listen to more underwater sounds



Thanks for listening

www.malcolmlowry.com